

Report 2007–2016: Our First 10 Years

“We have always depended on the kindness of reviewers ...”

LARRY GROSS

Editor

University of Southern California

ARLENE LUCK

Managing Editor

University of Southern California

When we began the *International Journal of Communication* 10 years ago we believed, but of course, couldn't be sure that our experiment in open-access, online-only, multi-media, free [to authors and readers] and copyright-free [under Creative Commons Licensing] scholarly publication would succeed. But, it is fair to say that we have succeeded beyond reasonable expectations, as evidenced by our inclusion in the ISI and other important citation systems after only five years, our high ranking by Google Scholar, and our steadily growing number of submissions and registered users. In 2016, we received 866 submissions in total, and our community of registered users grew to nearly 15,000.

International Journal of Communication

Report: 2007–2016

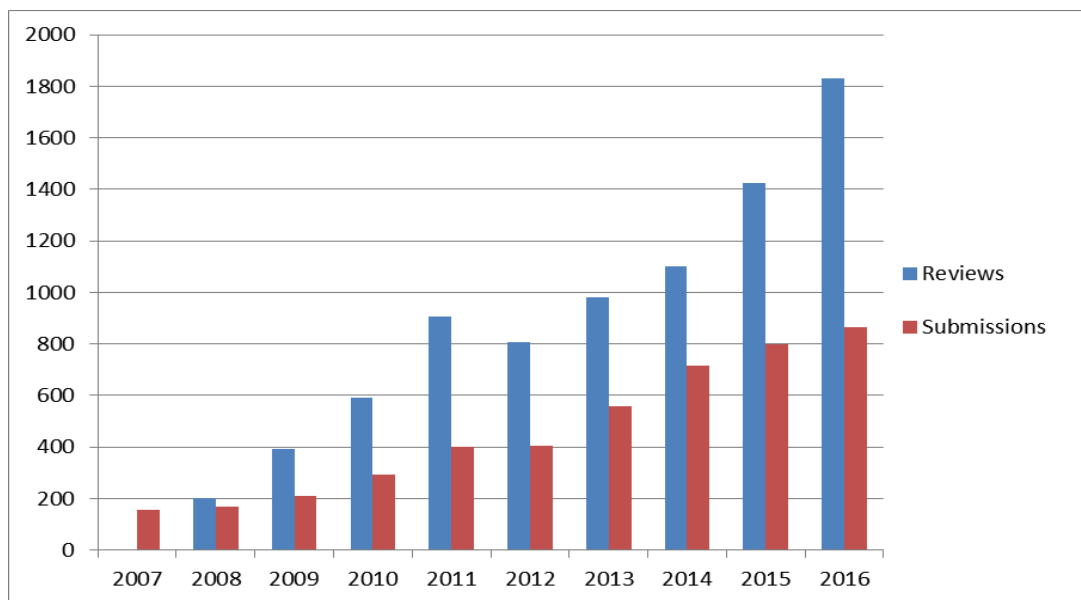


Figure 1. IJoC annual publication figures 2007–2016.

Compiled by Mary O'Reilly

Table 1. IJoC Performance 2007–2016.

Volume	Total Submissions	Submissions by Category		% Accepted	Total Vol. Reviews	Total Published Articles	Total Registered Users
Vol. 1 2007	159	102 0 23 34	Research Articles Special Section Articles Features Book Reviews	45% 0% 96% 91%	N/A	109	1,474
Vol. 2 2008	173	136 0 16 21	Research Articles Special Section Articles Features Book Reviews	33% 0% 88% 100%	202	75	2,385
Vol. 3 2009	212	159 6 7 40	Research Articles Special Section Articles Features Book Reviews	25% 100% 71% 83%	393	83	3,334
Vol. 4 2010	294	205 17 26 46	Research Articles Special Section Articles Features Book Reviews	29% 65% 88% 89%	591	98	4,429
Vol. 5 2011	402	228 67 70 37	Research Articles Special Section Articles Features Book Reviews	20% 48% 71% 86%	906	146	5,966
Vol. 6 2012	406	288 50 37 31	Research Articles Special Section Articles Features Book Reviews	8% 51% 68% 87%	805	151	7,447
Vol. 7 2013	557	295 60 26 80	Research Articles Special Section Articles Features Book Reviews	14% 69% 43% 91%	982	204	9,026
Vol. 8 2014	715	307 83 6 13 61	Research Articles Special Section Articles Forum Features Book Reviews	14% 69% 43% 91%	1,103	230	10,784
Vol. 9 2015	797	561 175 25 36	Research Articles Special Section Articles Features Book Reviews	16% 59% 28% 92%	1,425	89 104 7 <u>33</u> 233	12,639
Vol. 10 2016	866	599 159 20 28 60	Research Articles Special Section Articles Forum Features Book Reviews	28% 77% 55% 29% 82%	1,829	170 123 11 8 <u>49</u> 361	14,930

*Percentages for peer-reviewed submissions may not add up to 100%, as items that are resubmitted are either accepted, declined, or still in process and carries over from previous year(s). *Compiled by Mary O'Reilly*

All of this is impressive, we hope you agree. But we couldn't have done it without the dedicated, unpaid volunteer labor provided by the more than 1,800 reviewers in the past two years who have provided thoughtful and helpful reviews to our authors and thus enabled us to edit and publish a truly international interdisciplinary journal that, while centered in communication, is open and welcoming to contributions from the many disciplines and approaches that meet at the crossroads that is communication study (Table 9).

Our international reach can be seen in the increase in the number of countries from which we receive submissions, which is now just over 100 each year (Table 2).

Table 2. Number of Countries that IJoC Submissions Originate 2007–2016.

Volume	Year	# of Countries
1	2007	11
2	2008	14
3	2009	18
4	2010	21
5	2011	26
6	2012	24
7	2013	48
8	2014	66
9	2015	104
10	2016	105

One of the affordances of our format is that we can give space to valuable contributions that fall outside the typical scholarly journal's territory (Table 6). In addition to traditional scholarly articles, we publish Features, a category that includes opinion pieces and other articles that take positions, offer perspectives and make interventions into our field's ongoing conversations. We also have continued the Forum section initiated in 2014, to encourage and facilitate moderated conversations on stimulating topics. Finally, and certainly not least, we publish Book reviews; but more on that later.

Special Sections

In addition to the standard research articles—89 in 2015 and 170 in 2016—we published 10 Special Sections¹ in 2015 and 15 in 2016. That means that we published 104 Special Section articles in 2015 and 123 in 2016 (Table 3).

Since we began publishing Special Sections in 2010, we have published a total of 58 Special Sections (see Table 4 for a listing), edited by scholars from around the world, and calling on the reviewing services of hundreds of colleagues in many disciplines. Not surprisingly, given the nature of special issues/sections, which often include solicited articles, the acceptance rate for Special Section is typically higher than for individually submitted articles, but these articles do in fact undergo more extensive review, as the Section editors solicit blind peer-reviews and once they have approved an article it also undergoes editorial review by the IJoC editor. Several of our Special Sections have also been published as ebooks and are available on Amazon (see annenbergpess.com).

¹ Our term for Special Issues, because we publish continuously all year without breaking into issues.

With all of this traffic, we strive to maintain an efficient flow through the editorial process. Largely due to the dedication of [most of] our reviewers, we have been able to keep our average time-to-decision to 88 days. Most of our articles undergo one round of revision, and, once an article is accepted, it typically will be published within a month.

Table 3. Special Section Performance 2007–2016.

Volume	Total Submissions	% Accepted	Total Published Articles
Vol. 1 2007	NA	NA	NA
Vol. 2 2008	NA	NA	NA
Vol. 3 2009	NA	NA	NA
Vol. 4 2010	NA	NA	NA
Vol. 5 2011	114	53%	60
Vol. 6 2012	70	89%	62
Vol. 7 2013	75	83%	66
Vol. 8 2014	105	72%	75
Vol. 9 2015	105	72%	93
Vol. 10 2016	159	77%	123

Table 4. Special Sections 2010–2016.**Vol. 4 (2010)**

1. Structural Media Pluralism
2. Global Financial Crisis
3. SSRC
4. China Media Colloquium
5. Bodytalk

Vol. 5 (2011)

1. Network Theory
2. New Media in International Contexts
3. Academic Labor
4. Communication as a Discipline
5. The Arab Spring and the Role of ICTS

Vol. 6 (2012)

1. Broadband Adoption
2. Information Capacity
3. Piracy Cultures
4. The Future of Journalism: Networked Journalism
5. The Classroom as Newsroom
6. Management in the Digital Age
7. The Founding Parents of Communication
8. The Happiness Game
9. Transnational Connections

Vol. 7 (2013)

1. Doing It: Methodological Challenges of Communication Research on Sexuality
2. Turkey, the Middle East and the Media
3. Critical Communication History
4. Green Movement: Digital Ethnography, Resistance Art and Communication Media in Iran
5. Breaking Boundaries: Working Across the Methodological and Epistemological Divide in the Study of Political Entertainment
6. Communication Research: Views from Latin America

Vol. 8 (2014)

1. Media, Hot and Cold: Temperature is a Media Problem
2. WikiLeaks: From Popular Culture to Political Economy
3. Transmedia Critical: Empirical Investigations into Multiplatforms and Collaborative Storytelling
4. Critiquing Big Data: Politics, Ethics, Epistemology
5. Arab Revolutions: Breaking Fear
6. Communication, Crisis, and Global Power Shifts
7. Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics
8. Kanonizing Katz

Vol. 9 (2015)

1. Battlefields, Experiences, Debates: Latin American Struggles
2. Communication in Action: Bridging Research and Policy
3. Toward a European Public Sphere? The Promise and Perils of Modern Democracy in the Age of Digital and Social Media
4. Max Weber and Digital Divide Studies
5. The Role of Qualitative Methods in Political Communication Research: Past, Present, and Future
6. What Does the Selfie Say? Investigating a Global Phenomenon
7. Public Service Media and Exposure Diversity
8. Opinion Leadership Revisited: A Classical Concept in a Changing Media Environment
9. Piracy and Social Change: Revisiting Piracy Cultures
10. Audiences Across Media: A Comparative Agenda for Future Research on Media Audiences

Vol. 10 (2016)

1. Working for Internet Freedoms: Network Neutrality in the United States and the Labors of Policy Advocacy
2. Online Entertainment: A New Wave of Media Globalization?
3. Mediating Time: Temporalizing Media
4. Automation, Algorithms, and Politics: Political Communication, Computational Propaganda, and Autonomous Agents
5. Climate and Sustainability Communication
6. Doing the Talk: Discussion, Dialogue, and Discourse in Action
7. Communication Activism Research: Engaged Communication Scholarship for Social Justice
8. Shift or Stasis: Questioning Global Communication Power
9. Building the BRICS: Media, Nation Branding and Global Citizenship
10. Media Genealogy: Technological and Historical Engagements of Power
11. Going About the City: Methods and Methodologies for Urban Communication Research
12. Babel and Globalization: Translating in the 21st Century
13. Constructing Public Space: Global Perspectives on Social Media and Popular Contestation
14. The Management of Visibilities in the Digital Age
15. Imagining Futuretypes: A Seat at the Nerd Table

Book Reviews

And now, book reviews. From the initial conception of the journal, one of our priorities has been to secure and publish a large number of book reviews. As we all know, our wide ranging, multi-disciplinary field includes those who primarily communicate the results of their scholarship via peer reviewed journals, as well as scholars who produce monographs published by university presses and academically-oriented trade presses [e.g., Peter Lang, Polity, Routledge, SAGE, etc.]. Some of our colleagues have published both journal articles and books.

In the realm of journal articles we are all now familiar, if not necessarily happy with the dominant system of ranking and assessment—ISI indexing, impact ratings, etc.—that are expected and carefully scrutinized by personnel committees, departmental and university administrators and even governmental agencies. This is not the occasion for elaborating the many objections to this measurement regime but these assessment systems are in place and scholars whose research appears in journals can presume that their work will be evaluated in these terms.

In the case of scholars whose work appears in book form there are no such familiar ranking, citation and impact scores available for those who wish to assess the importance of our work. Again, just noting facts of life, not endorsing current systems of assessment. Granted, there are a number of recognition mechanisms available for noting achievements in the domain of books. Awards are given by professional associations—both ICA and NCA give out book awards each year, as do many of their divisions, and as do other scholarly associations. But, of course, there are many more books published each year than any award committee will be able to consider. And, it seems safe to say, there will be many more highly deserving books published each year than any current award system will be able to recognize. A great many authors of excellent books will find their work un-recognized by our limited award mechanisms—you know who you are.

Of course, you are thinking, the way books are noted, assessed, recognized, etc., is through book reviews published in our scholarly journals. This is certainly the view of university personnel committees, deans and provosts, who routinely expect that appointment, tenure and promotion files will contain laudatory reviews of the books written by scholars whose work appears in this form.

But, in the case of communication scholars, these expectations are not necessarily realistic. For department chairs who have to prepare and submit dossiers to university personnel committees, it is certainly awkward to admit that, while our field values and believes in the importance of scholarly books, we do not manifest these values and beliefs by actually, you know, reviewing them. In case this seems over-stated, here is some data.

Among the ICA journals, only the *Journal of Communication* pays any serious attention to book reviews, and they have improved their performance notably under the current editor. Among NCA journals, only the *Quarterly Journal of Speech* is shouldering this responsibility. Other leading communication journals, *New Media and Society* and *Media, Culture and Society* in particular, are also contributing to the solution of this problem (see Table 5).

Table 5. Book Reviews in the Past Two Years.

	<u>2015</u>	<u>2016</u>
<i>International Journal of Communication</i>	33	49
<i>Quarterly Journal of Speech</i>	32	18
<i>New Media & Society</i>	17	24
<i>Media, Culture & Society</i>	21	14
<i>Journal of Communication</i>	11	17
<i>Communication Review</i>	4	5
<i>Communication, Culture & Critique</i>	2	1

While it is gratifying to be able to say that IJoC is doing more in this domain than the other communication journals, we are all collectively failing to do what needs to be done.

Book Reviewing as a Communal Responsibility

And, it's more than the numbers, it is also the reviewers. When I look back over the reviews in the *Journal of Communication* in earlier decades of the 1980s and 1990s, I see many old friends—some scholars at the time, some not-so-senior scholars then, who now are. To be blunt, it was the case then that communication scholars at all career stages saw book reviewing as one of the things they did as members of the community. Today, truth be told, most of the reviews in IJoC—and this is not unusual—are written by doctoral students and some junior scholars, despite their concern that this “won't count” where it matters. And, of course, the citation and impact formulas do not include book reviews. But senior scholars, whose careers are established, who are no longer being reviewed for tenure or promotion, cannot claim that they are reluctant to review books because they “don't count.”

Some more data. The field of sociology includes the journal *Contemporary Sociology* that is largely a book review journal. A typical issue contains eight review essays, 35 individual reviews and 20 brief reviews. And this journal appears six times a year.

What we have here is a failure of communal responsibility. For many of us, books are the primary forum in which we write, in which we encourage our students to write, and which we turn to for illumination and intellectual enrichment. But we do not—as a community, take on the obligation to support, recognize and maintain the viability of this arena of scholarship. As it stands now, while each of us hopes for reviews of our own books—enthusiastic raves, of course, but really, any serious attention to and engagement with the work we have spent years researching and writing—very few of us are willing to invest our own time in doing onto others what we wish they will do onto us. This is shameful.

Book Review Editors

This situation makes the challenge facing a book review editor nearly insurmountable. In the past year we have decided to take a more direct approach, and have started sending lists of books available for review to our list of nearly 15,000 registered readers, and ask for expressions of interest. The response has been gratifying—literally hundreds of emails in a very short time—and we have been selecting reviewers and mailing review copies at a much faster pace. The results already show an increase in the number of reviews we receive, and we have made the acquaintance of numerous discerning and excellent reviewers we hope will continue to review books in IJoC. Given the success of this new approach, we are pleased to thank our three long-time book review editors, Gustavo Cardoso, Josh Kun and Jack Linchuan Qiu for their service and welcome them to our Editorial Board. We hope that our readers, and the many colleagues who are writing and publishing books, can look forward to an ever greater volume of incisive and engaged book reviews.

With Thanks

All of this brings us back to where we started this report. The editing and production of a scholarly journal is a communal affair. In the case of IJoC this begins with the vision and generosity of the USC Annenberg School for Communication and Journalism, which provides the crucial institutional support that allows us to provide a true Open Access journal at no charge to authors, available to all readers under the Creative Commons licensing. IJoC is also made possible by the pioneering contributions of the Public Knowledge Project's Open Journal System that provides us with the open source software we depend upon. But all of this would be for naught were it not for the volunteer efforts of the hundreds of colleagues around the world who demonstrate the viability of the communal project that is peer reviewed scholarship. We couldn't do it without you.

A special thanks to our invaluable editorial staffers who work tirelessly in maintaining the day-to-day operation, the smooth-running of the refereeing process, and who provide insightful and helpful research. Many of these research assistants who have moved on to other positions still give generously of their time and expertise.

Table 6. Editorial Staff 2015–2016.

Sara Clayton
Samantha Close
Alex Forbess
Mark Hannah
David Hautefeuille
Renyi Hong
Jin Huang
David Jeong
Erin Kamler
Jillian Kwong
Melissa Loudon
Theo Mazumdar
William McClain
Peter Morley
Mary O'Reilly
Mikel Petrossian
Kelly Song
Alana Tabak
Lin Zhang

And to our capable IT folks who keep our journal fully operational 24/7, we thank you.

Table 7. IT Support 2015–2016.

Mike Mauro
Frank Miuccio
Carlos Villa

Table 8. Total 105 Countries of Origin for IJoC Submissions 2007–2016.

Country	Submissions		
United States	1416	North Korea	12
India	203	Greece	11
United Kingdom	150	Hungary	11
Canada	136	Ireland	11
Spain	120	Argentina	10
China	99	Qatar	10
Australia	88	Colombia	9
Germany	76	Japan	9
South Korea	73	Russian Federation	9
Turkey	69	Czech Republic	8
Israel	65	Saudi Arabia	8
Nigeria	65	Ecuador	7
Brazil	60	Romania	7
Netherlands	57	Tunisia	7
Sweden	57	United Arab Emirates	7
Hong Kong	55	Ghana	5
Iran, Islamic Republic of	50	Bahrain	4
Pakistan	45	Estonia	4
Malaysia	38	Ethiopia	4
Italy	33	Kuwait	4
New Zealand	29	Lebanon	4
Taiwan, Province of China	29	Macao	4
France	28	Thailand	4
Norway	27	Croatia	3
Chile	26	Czechoslovakia (former)	3
Mexico	25	Grenada	3
Portugal	25	Jordan	3
Singapore	24	Latvia	3
Belgium	22	Morocco	3
Denmark	22	Viet Nam	3
Kenya	22	Algeria	2
Indonesia	21	Iraq	2
South Africa	21	Libya	2
Austria	20	Nepal	2
Finland	20	Palestine, State of	2
Switzerland	20	Peru	2
Philippines	19	Puerto Rico	2
Egypt	18	Serbia	2
Poland	18	Slovenia	2
Bangladesh	14	Sri Lanka	2
Cyprus	14	Uganda	2
		Uruguay	2

Azerbaijan	1
Bolivia	1
Bosnia and Herzegovina	1
Botswana	1
Brunei Darussalam	1
Bulgaria	1
Costa Rica	1
Cuba	1
Dominica	1
Jamaica	1
Kazakhstan	1

Luxembourg	1
Macedonia	1
Malta	1
Oman	1
Saint Helena	1
Trinidad and Tobago	1
Turks and Caicos Islands	1
Ukraine	1
Venezuela	1
Yemen	1
Zimbabwe	1

Compiled by Mary O'Reilly

Table 9. IJoC Reviewers 2015–2016. (Total 1,826 reviewers)

Abdelmoez, Joel Wiklund
 Abdulla, Rasha
 Abe, Yasuhito
 Abel, Sue
 Abidin, Crystal
 Abidin, Muhammad Zainal
 Abril, Eulalia
 Acheson-Clair, Kris
 Aday, Sean
 Adoni, Hanna
 af Segerstad, Ylva Hård
 Afifi, Walid
 Agapie, Elena
 Agarwal, Sheetal
 Agur, Colin
 Ahern, Lee
 Ahkhavan, Niki
 Ahmed, Miriam
 Ahn, Hyejeong
 Ahn, Ji-Hyun
 Aiello, Giorgia
 Ajana, Btihak
 Akerlof, Karen
 Akishina, Tatiana
 Akser, Murat
 Al-Ghazzi, Omar
 Albrecht, Michael Mario
 Albrecht, Steffen
 Albu, Oana
 Albury, Kath

Aldrich, Daniel P.
 Alexanyan, Karina
 Alford, Matthew
 Alhabash, Saleem
 Alhossary, Abeer
 Ali, Christopher
 Allagui, Ilhem
 Allmer, Thomas
 Almiron, Nuria
 Alonso, Andoni
 Alper, Meryl
 Alvaray, Luisela
 Alvares, Claudia
 Alvarez, Sonia E.
 Alves Pinto, Thiago
 Alzouma, Gado
 Amankwah, Adwoa Sikayena
 Amaral, Adriana
 Amaya, Hector
 An, Jisun
 Ananny, Mike
 Anarbaeva, Samara
 Anderson, C.W.
 Anderson, James
 Anderson, John
 Anderson, Kenton
 Andrejevic, Mark
 Andrews, Lynda
 Andsager, Julie
 Ang, Peng

Anima-Korang, Angela
 Ankerson, Megan
 Anstead, Nick
 Appel, Markus
 Appiah, Osei
 Appleby, Paul Robert
 Archetti, Cristina
 Ardèvol-Abreu, Alberto
 Ardevol, Elisenda
 Arellano, Wilma
 Arendt, Florian
 Arkhangelskaya, Irina
 Armando, Ade
 Arnold, Anne-Katrin
 Aronczyk, Melissa
 Aronson, Jonathan
 Arora, Payal
 Arriagada, Arturo
 Arsenault, Amelia H.
 Arsenault, Dominic
 Asen, Robert
 Ashfaq, Ayesha
 Askanius, Tina
 Asmolov, Gregory
 Asquith, Kyle
 Atkinson, Matthew C.
 Attias, Bernardo
 Aufderheide, Patricia
 Ausserhofer, Julian
 Austin, Erica
 Ayub, Nailah
 Babrow, Austin
 Baca, Carlos
 Bachman, David
 Backholm, Klas
 Baden, Christian
 Badr, Hanan
 Badran, Yazan
 Baek, Young
 Bailard, Catie Snow
 Bailey, Michael
 Baiocchi, Safina
 Bakir, Vian
 Bakshy, Eytan
 Baldassarri, Delia

Baldassar, Loretta
 Baldwin-Philippi, Jessica
 Balint, Katalin
 Ball-Rokeach, Sandra
 Ballard, Richard
 Balmaeva, Svetlana
 Bandelli, Daniela
 Banks, John
 Bannerman, Sara
 Bantimaroudis, Philemon
 Bar, Francois
 Barassi, Veronica
 Barchard, Kimberly
 Barkho, Leon
 Barmé, Geremie
 Barnes, Renee
 Barnett, Barbara
 Barnidge, Matthew
 Baroffio, Daniela
 Barranquero, Alejandro
 Barreneche, Carlos
 Bartlett, Jennifer
 Basham, Victoria
 Başkan, Filiz
 Basu, Ambar
 Basu, Laura
 Bauder, Harald
 Baym, Geoffrey
 Bayrak, Ergin
 Beall, Jeffrey
 Beam, Michael
 Beasley, Vanessa
 Becker, Christine
 Beckett, Angharad
 Beddows, Emma
 Beder, Sharon
 Behlil, Melis
 Behm-Morawitz, Elizabeth
 Bekhit, Elsayed
 Belanger, Patrick
 Belch, Michael (Mickey)
 Bell, Carole Viola
 Belodedova, Irina
 Beltrán, Mary
 Ben-David, Anat

Ben-Eliezer, Uri
 Benesch, Susan
 Benford, Robert
 Benkler, Yochai
 Benshoff, Harry
 Berglez, Peter
 Bermejo, Fernando
 Berrio-Zapata, Cristian
 Berry, Chris
 Berry, Mike
 Berstein-Sierra, Samantha
 Best, Joel
 Beyer, Audun
 Bhattacharya, Himika
 Bichard, Shannon
 Bielby, Denise
 Bigman-Galimore, Cabral
 Bilandzic, Helena
 Bimber, Bruce
 Birnholtz, Jeremy
 Bissell, Kimberly
 Blagoev, Dimitar
 Blake, Elizabeth
 Blank, Grant
 Bleakley, Amy
 Blevins, Jeffrey
 Blondheim, Menahem
 Blumenfield, Tami
 Boase, Jeffrey
 Bock, Mary Angela
 Boczkowski, Pablo
 Bode, Leticia
 Bodroghkozy, Aniko
 Boellstorff, Tom
 Boesel, Whitney
 Bogdanic, Aleksandar
 Bogost, Ian
 Boland, Alana
 Bond, Bradley
 Bondebjerg, Ib
 Boni, Marta
 Bonner, Michelle
 Bonola, Anna Paola
 Boomgaarden, Hajo
 Booth, Paul
 Borja Albi, Anabel

Bos, Linda
 Botes, Johannes M.
 Botta, Renee
 Bouchard, Julie
 Boukes, Mark
 Boulianne, Shelley
 Bourdaa, Melanie
 Bowman, Karlyn
 Bowrey, Kathy
 Boyd-Barrett, Joseph Oliver
 Boyd, Douglas
 Boydston, Amber
 Boykoff, Jules
 Boyland, Emma
 Boyle, Michael
 Boylston, Tom
 Bozatzis, Nikos
 Brabham, Daren Carroll
 Bradford, Roisin
 Brake, David Russell
 Brandimarte, Laura
 Brassett, James
 Bratich, Jack
 Braun, Joshua
 Breen, Marcus
 Breslow, Harris
 Brevini, Benedetta
 Brewer, Paul R.
 Brey, Philip
 Briant, Emma
 Britt, Rebecca
 Broad, Garrett
 Brody, Evan
 Brooten, Kyle
 Brooten, Lisa
 Brosius, Hans-Bernd
 Brough, Melissa
 Brown, Ashley
 Brown, Ian
 Brown, William
 Brownsword, Roger
 Brundidge, Jennifer Susan
 Bruner, Michael
 Büchi, Moritz
 Buckingham, David
 Budarick, John

Buente, Wayne
 Bugden, Dylan
 Bulger, Monica
 Burkart, Roland
 Burri, Mira
 Burroughs, Benjamin
 Burrow, Anthony
 Busselle, Rick
 Bustamante, Celeste
 Butterworth, Michael
 Byerly, Carolyn
 Cabanes, Jason Vincent
 Cai, Deborah
 Cai, Yongshun
 Calazans, Patricia
 Caliendo, Stephen
 Callahan, Clark
 Callahan, Ewa
 Calvo, Angel
 Camaj, Lindita
 Cameron, Jenny
 Cammaerts, Bart
 Campbell, John Edward
 Campbell, Karlyn K
 Campbell, Rook
 Campbell, Scott
 Campos, Milton
 Cañizález, Andrés
 Canter, Lily
 Cantijoch, Marta
 Cao, Deborah
 Cao, Xiaoxia
 Carlson, Maria
 Carney, Zoe Hess
 Carpenter, Serena
 Carragee, Kevin
 Carroll, Craig E.
 Carvajal, Miguel
 Carwile, Amy
 Casanova, Jair Vega
 Casilli, Antonio
 Cassara, Catherine
 Cassidy, Bill
 Castelluccia, Claude
 Castillo, Antonio

Castro Herrero, Laia
 Cha, Jiyoung
 Chakravartty, Paula
 Chalaby, Jean
 Chan, Anita
 Chan, Michael
 Chan, Sin-wai
 Chang, Hui-Ching
 Chang, Pamara
 Chang, Tsan Kuo
 Chatterjee, Joyee
 Chaudhri, Vidhi
 Chawla, Devika
 Cheek, Timothy
 Chen, Hsuan-Ting
 Chen, Liu B.
 Chen, Wenhong
 Chen, Zhuojun Joyce
 Chiang, Howard
 Chidgey, Red
 Chilton, Paul
 Ching, Yau
 Chiozza, Giacomo
 Chiumbu, Sarah
 Chmiel, Agnieszka
 Cho, Jaeho
 Cho, Jinman
 Cho, Michelle
 Cho, Moonhee
 Choi, Jong Kun
 Choi, Jung-Bong
 Choi, Sujin
 Chopra, Rohit
 Chopra, Rohit
 Chou, Hsuan-Yi
 Chow-White, Peter
 Christenfeld, Nicholas
 Christensen, Christa
 Christensen, Christian
 Christensen, John
 Christensen, Lars Thager
 Christopherson, Susan
 Chuma, Wallace
 Chung, Deborah
 Chung, Steven

Chung, Wonjun
 Ciaglia, Antonio
 Cin, Sonya Dal
 Cinato, Lucia
 Clark, Douglas
 Clark, Joshua
 Clark, Lynn Schofield
 Claster, Andrew
 Clayton, Sarah
 Clements, Rachel
 Clerwall, Christer
 Click, Melissa
 Clifford, J. Sadie
 Close, Samantha
 Coddington, Mark
 Cody, Michael
 Coe, Kevin
 Cogburn, Derrick
 Cohen, Akiba
 Cohen, Jonathan
 Coleman, Cynthia Lou
 Coleman, Renita
 Coleman, Stephen
 Collins, Sue
 Condis, Megan
 Condry, Ian
 Conway, Kyle
 Cooley, Skye Chance
 Cooper, Glenda
 Cooren, Francois
 Copeland, Lauren
 Corner, John
 Cornia, Alessio
 Correa, Teresa
 Coryat, Diana
 Costanza-Chock, Sasha
 Cotten, Sheila R.
 Cotter, Colleen
 Cottle, Simon
 Couvering, Elizabeth Van
 Covello, Vincent
 Craig, David
 Craig, Robert
 Cramer, Benjamin
 Crawford, Kate
 Creemers, Rogier

Cribb, Robert
 Cronqvist, Marie
 Cruikshank, Sally Ann
 Cruz, Edgar
 Cucinelli, Giuliana
 Cuman, Andrea
 Cunningham, Stuart
 Curtin, Melissa L.
 Cushion, Stephen
 D'Angelo, Paul
 Dahlstrom, Michael
 Dai, Jia
 Daku, Mark
 Damas, Susana
 Danielsen, Anne
 Danowski, James
 Das, Enny
 Dassopoulos, Andrea
 david, clarissa
 Davidson, Roei
 Davis, Courtney
 Day, Amber
 de Albuquerque, Afonso
 De Almeida, Heloisa
 De Bruycker, Iskander
 de Castell, Suzanne
 de Graaf, Anneke
 de Kloet, Jeroen
 De Vries, Pierre
 de Waal, Ester
 Dean, Jodi
 Dejmanee, Tisha
 Della Ratta, Donatella
 Deller, Ruth
 Delli Carpini, Michael
 DeLuca, Kevin
 Demetrovics, Zsolt
 Dencik, Lina
 Denisova, Anastasia
 Depoe, Stephen
 Dermody, Janine
 Desiris, Marco
 Detenber, Benjamin
 Devereux, Eoin
 Devin, Bree
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 Dombroski, Kelly
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 Donkin, Ashley
 Donoghue, Courtney
 Dötsch, Mareike
 Douai, Aziz
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 Downing, John D.H.
 Drake, William J.
 Dresner, Eli
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 el-Nawawy, Mohammed
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 Ellis, John

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 Elmelund-Praestkaer, Christian
 Elmer, Greg
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 Erni, John Nguyet
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 Establés, María Josefa
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 Fahr, Andreas
 Fairclough, Norman
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 Gamson, Joshua
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 Ganti, Tejaswini
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 Genosko, Gary
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 Gleissner, Xenia
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 Goggin, Gerard
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 Han, Gang (Kevin)
 Han, Rongbin
 Hand, Martin

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 Hanusch, Folker
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 Hier, Sean
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 Ho, Shirley
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 Hocker, Stephen
 Hockx, Michel
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 Hoffman, Lindsay
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 Hofkirchner, Wolfgang
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 Hong, Junhao
 Hong, Sun-Ha
 Hong, Yu
 Hopmann, David
 Hoppe, Imke
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 Horsti, Karina
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 Huckfeldt, Robert
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 Hunt, Jayson
 Huss, Markus
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 Hutchings, Stephen
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 Idini, Antonio
 Igartua, Juan-José
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 Irani, Lilly
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 Iyer, Narayanan
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 Jackson, Steve
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 Joshi, Devin
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 Jung, Hyeri
 Jung, Jaehee
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 Kamler, Erin

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 Kim, Hun Shik
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 Kim, Hyun Suk
 Kim, Ji Won
 Kim, JongMi
 Kim, Keunyeong
 Kim, Kyun Soo
 Kim, Monica
 Kim, Nakho
 Kim, Nora
 Kim, Sujeong
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Kim, Yong-Chan
 Kim, Yonghwan
 Kim, Youna
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 Kvam, Danielle
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 Lampe, Clifford
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 Landau, Jamie
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 Lassila, Jussi
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 Lee, Francis
 Lee, Gyu Tag
 Lee, Hun-Yul
 Lee, Hye-Kyung
 Lee, Hyung Min
 Lee, Ju-Sung (Jay)
 Lee, Moon
 Lee, Mun
 Lee, Namjin
 Lee, Sharon Heijin
 Lee, Sun Kyong (Sunny)
 Lee, Tien-Tsung
 Leeman, Richard
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 Lehman-Wilzig, Sam Noah
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 Leydesdorff, Loet
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 Liu, Jiarui
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 Iiu, Lynn
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 Maddox, Bryan
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 Manzerolle, Vincent
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 Mazepa, Patricia
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 McCombs, Max
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 McDowell, Stephen D.
 McGregor, R. Michael
 McKelvey, Fenwick
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 McMillin, Divya
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 Mei, Wu
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- Park, Jin Kyu
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 Patriarche, Geoffroy
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 Peaslee, Robert Moses
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 Peng, Zengjun
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 Rampazzo Gambarato, Renira
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 Rao, N. Bhaskara
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 Repnikova, Maria
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 Ribak, Rivka
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 Rice, Ronald E.
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 Rico, Celia
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 Robertson, Craig
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 Sauter, Molly
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 Scacco, Josh
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 Schimmack, Ulrich
 Schmidt, Jan
 Schmierbach, Michael
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 Scholl, Rosanne
 Schoonmaker, Sara
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 Schrock, Andrew
 Schroder, Kim
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 Schuck, Andreas
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 Schwalbe, Ted
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 Scolari, Carlos
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 Segrin, Chris
 Seib, Philip M.
 Seidman, Steven
 Seiffert-Brockmann, Jens
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 Sidel, John
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 Siu, Kaxton
 Skey, Michael
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 Smith, Rachael Craufurd
 Smith, Stacy
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 Sood, Sanjay
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